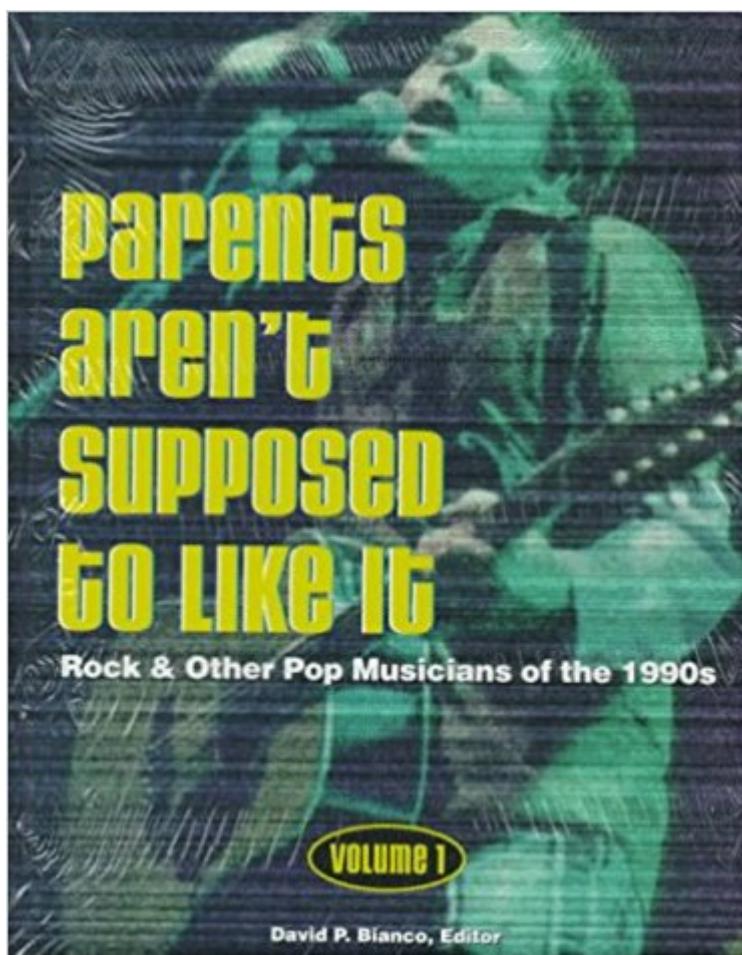


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Parents Aren't Supposed To Like It: Rock & Other Pop Musicians Of The 1990s Volume 1



Synopsis

In 135 biographical entries, this informative reference explores popular music and musicians of the 1990s. Parents Aren't Supposed to Like It features: Discographies of artists' main works In-depth examinations of popular music and 120 musicians Sidebars with interesting facts and brief biographies An appendix of awards and indexes And more

Book Information

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Customer Reviews

Gr 7 Up-With entries on groups such as Marilyn Manson and White Zombie, this resource is aptly named. Providing fairly comprehensive coverage, the volumes are arranged by musical category. The first one looks at alternative and pop-rock bands; the second gives information on Brit-pop, dance music, hip-hop and rap artists; the third reviews folk, heavy metal, R & B and soul, rock-and-roll, and singer/songwriters. Each section is preceded by a historical overview of that particular genre. Though the set focuses on recording artists of the '90s, some musicians who made their name much earlier but are still "relevant to the current popular music" are also included. These volumes are likely to appeal to casual browsers, as well as young adults doing research. The text is written in a teen-friendly vernacular that provides information as well as entertainment. The articles give some biographical background, but focus more on the artists' musical careers, giving a good sense of how their music was received both critically and in the marketplace. Each entry includes a highlighted quote from the artist or a band member encapsulating their musical ideas. Helpful references such as awards, discographies, lists for further reading (primarily magazine articles), mailing addresses, and Web sites are appended. Black-and-white photographs appear

throughout, but there are no captions to identify the individual members of the groups. Bands and artists are listed alphabetically and by music genre (e.g., "new school punk" or "gangsta rap"). A boon to collections with a need for material on rock and pop musicians.-Tim Wadham, Dallas Public Library, TXCopyright 1998 Cahners Business Information, Inc.

"At its price, the set will be an asset in public, middle, and high-school libraries. From the coverage to the layout to the vocabulary level, this is a strong young-adult tool. Many of these personalities may be found in other rock encyclopedias, but the UXL format and style have particular appeal for young-adult user." -- RBB/Booklist (July 1998) (Booklist 19980701)"This information is appropriate for a large cross-section of readership. This includes students from middle school onwards, teachers and anyone interested in contemporary music. The publishers have succeeded in meeting the needs of the reading public. Information presented in this series is quite elaborate and should help individuals to get a clear picture of who and what the artist or group is about, including their goals, achievements and philosophical leanings. Such detailed information as is presented in these volumes is rarely available to the general consumer, and is noteworthy." -- Against the Grain (September 1998) (Against the Grain 19980901)"A boon to collections with a need for material on rock and pop musicians." -- School Library Journal (August 1998) (School Library Journal 19980801)

This book was personally a great inspiration and resource idea for beginning and aspiring musicians. It covers nearly all current music genres, from grunge to hip hop to dance pop. It's a detailed, fairly accurate account of some of my favorite musicians/groups rise to fame. It goes from where they could barely play a gig to playing to packed stadiums. It covers such various artist/groups such as Nirvana, Hole, Tori Amos, Michelle Shocked, the Clash and David Bowie. This book is definitily worh the read.

This is a great book, it looks deep inside many bands and artists of the 90's and more. the bands that i found a great soarce for was Beck, Stone temple pilots, soundgarden, the clash, and just about anyone els whos good.its a gooood book.for stp fans it has a whole part on mighty joe young.

this book is great and i think teens will like it but you will have to read it to find out

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